# SYLLABUS<sup>1</sup> THIS COURSE UNIT IS TAUGHT IN ROMANIAN LANGUAGE

#### 1. Information about the program

1.1 Higher education institution	UNIVERSITY POLITECHNICA TIMIŞOARA
<b>1.2</b> Faculty <sup>2</sup> / Department <sup>3</sup>	ELECTRICAL AND POWER ENGINEERING / ELECTRICAL ENGINEERING
1.3 Chair	-
1.4 Field of study (name/code <sup>4</sup> )	ELECTRICAL ENGINEERING / 90
1.5 Study cycle	BACHELOR
1.6 Study program (name/code/qualification)	ELECTROTECHNICS / 30

#### 2. Information about the discipline

2.1 Name of discipline/ formative category <sup>5</sup>			INT	INTRODUCTION IN ELECTRICAL ENGINEERING				
2.2 Coordinator (holder) of course activities			Ass	Assoc. Prof. Dr. Eng. Hedeş Alexandru				
2.3 Coordinator (hold	2.3 Coordinator (holder) of applied activities <sup>6</sup> Assist. Prof. Dr. Eng. Deacu Antheia							
2.4 Year of study7	I	2.5 Semester	1	2.6 Type of evaluation	Е	2.7 Type of discipline <sup>8</sup>	DI	

## 3. Total estimated time - hours / semester: direct teaching activities (fully assisted or partly assisted) and individual training activities (unassisted) 9

3.1 Number of fully assisted hours / week	3 of which:	3.2 course	2	3.3 seminar / laboratory / project	1
<b>3.1</b> * Total number of fully assisted hours / semester	42 of which:	3.2" COUISE ZO		<b>3.3</b> * seminar / laboratory / project	14
<b>3.4</b> Number of hours partially assisted / week	of which:	3.5 training		<b>3.6</b> hours for diploma project elaboration	
<b>3.4</b> * Total number of hours partially assisted / semester	of which:	3.5* training		<b>3.6</b> * hours for diploma project elaboration	
<b>3.7</b> Number of hours of unassisted activities / week	3 of which:	additional documentary hours in the library, on the specialized electronic platforms and on the field       1         hours of individual study after manual, course support, bibliography and notes       1         training seminars / laboratories, homework and papers, portfolios and essays       1			1
					1
					1
3.7* Number of hours of unassisted activities / semester	42 of which:	specialized electronic platforms and on the field			14
					14
		training seminars / laboratories, homework and papers, portfolios and essays			14
3.8 Total hours / week <sup>10</sup>	6		•		
3.8* Total hours /semester	84				
3.9 Number of credits	4				

#### 4. Prerequisites (where applicable)

<sup>&</sup>lt;sup>1</sup> The form corresponds to the Discipline File promoted by OMECTS 5703 / 18.12.2011 and to the requirements of the ARACIS Specific Standards valid from 01.10.2017.

 $<sup>^{2}</sup>$  The name of the faculty which manages the educational curriculum to which the discipline belongs

<sup>&</sup>lt;sup>3</sup> The name of the department entrusted with the discipline, and to which the course coordinator/holder belongs.

<sup>&</sup>lt;sup>4</sup> The code provided in HG no.140 / 16.03.2017 or similar HGs updated annually shall be entered.

<sup>&</sup>lt;sup>5</sup> Discipline falls under the educational curriculum in one of the following formative disciplines: Basic Discipline (DF), Domain Discipline (DD), Specialist Discipline (DS) or Complementary Discipline (DC). <sup>6</sup> Application activities refer to: seminar (S) / laboratory (L) / project (P) / practice/training (Pr).

<sup>&</sup>lt;sup>7</sup> Year of studies in which the discipline is provided in the curriculum.

<sup>&</sup>lt;sup>8</sup> Discipline may have one of the following regimes: imposed discipline (DI), optional discipline (DO) or optional discipline (Df).

<sup>&</sup>lt;sup>9</sup> The number of hours in the headings 3.1 \*, 3.2 \*, ..., 3.8 \* is obtained by multiplying by 14 (weeks) the number of hours in headings 3.1, 3.2, ..., 3.8. The information in sections 3.1, 3.4 and 3.7 is the verification keys used by ARACIS as:  $(3.1) + (3.4) \ge 28$  hours / wk. and  $(3.8) \le 40$  hours / wk. <sup>10</sup> The total number of hours in points 3.1, 3.4 and 3.7.

4.1 Curriculum	that's not the case
4.2 Competencies	that's not the case

## 5. Conditions (where applicable)

5.1 of the course	video projector room
5.2 to conduct practical activities	<ul> <li>video projector room, and specific equipment</li> </ul>

## 6. Specific competencies acquired through this discipline

Specific competencies	•
Professional competencies ascribed to the specific competencies	<ul> <li>CP1: The adequate application of basic knowledge of mathematics, physics, and chemistry in the electrical engineering domain;</li> <li>CP2: Performing basic knowledge of computer science and information technology;</li> <li>CP3: Operating with fundamental concepts of electrotechnics;</li> <li>CP4: The analysis, modeling and simulation of electrical systems;</li> <li>CP5: The use of measuring techniques of electrical and non-electrical quantities and of data acquisition systems in electrical systems;</li> <li>CP6: The design of automatic control systems.</li> </ul>
Transversal competencies ascribed to the specific competencies	<ul> <li>CT1: The identification of goals, available resources, necessary conditions of the achieved objectives, working stages and timing, deadlines and respective risks;</li> <li>CT2: Pluridisciplinar team tasks and responsibilities highlighting. Relating and efficient work techniques team application;</li> <li>CT3: Information sources, communication resources and computer aided professional education (web portals, domain specific software's, data-bases, on-line courses, etc) both in Romanian and in foreign language.</li> </ul>

### 7. Objectives of the discipline (based on the grid of specific competencies acquired - pct.6)

7.1 The general objective of the discipline	practical initiation in the field of electrical engineering
7.2 Specific objectives	<ul> <li>training of the skills of technical-engineering application of knowledge in fundamental disciplines;</li> <li>familiarity with the operation of the basic concepts and concepts of electrical engineering;</li> <li>initiation into the use of specific techniques of analysis, modelling and simulation in electrical engineering;</li> <li>developing teamwork skills and efficient use of information sources and communication resources</li> </ul>

## 8. Content<sup>11</sup>

8.1 Course	Number of hours	Teaching methods <sup>12</sup>
<ol> <li>Historical and social aspects of electrical engineering</li> <li>Historical landmarks of electromagnetism and electrical engineering.</li> <li>The place and role of the engineering the economic engineering.</li> </ol>	4	Use the video projector for teaching and the board for examples and numeric
<ol> <li>1.2. The place and role of the engineer in the economic, social and cultural life of the community.</li> <li>1.3. Objectives of electrical engineering. The role of the school in</li> </ol>		applications. Teaching is done

<sup>&</sup>lt;sup>11</sup> It details all the didactic activities foreseen in the curriculum (lectures and seminar themes, the list of laboratory works, the content of the stages of project preparation, the theme of each practice stage). The titles of the laboratory work carried out on the stands shall be accompanied by the notation "(\*)".

<sup>&</sup>lt;sup>12</sup> Presentation of the teaching methods will include the use of new technologies (e-mail, personalized web page, electronic resources etc.).

vocational training.		interactively, by
1.4. Specific professional organisations. Elements of ethics in		challenging students to
engineering		debate the subjects
2. Technological basics of electrical engineering	8	taught
2.1. Terminology elements specific to the field of electrical		
engineering and engineering.		
2.2. The engineering report with technology. Current spectrum of technology		
2.3. Basic technological elements relating to the production, transport,		
distribution and use of electricity.		
2.4. Electro-energy conversion into industrial and domestic		
applications		
3. Methodological basics of electrical engineering	16	
3.1. Modeling in electrical engineering. The hierarchy of electric models and their use.		
3.2. Initiation in simulation techniques specific to electrical		
engineering.		
3.3. Getting started with documentation, design and preparation of		
documents in electrical engineering. The concept of ecodesign.		
3.4. Standardisation elements in electrical engineering		

Bibliography 13

1. A. Hedes - "Course notes and applications" - in electronic format, made available to students (in Romanian);

2. Claudia Popescu, A. Hedes, O. Craiu, C. Mihalache, "Computer-assisted design in electrical engineering", ASTR Publishing House, Bucharest, 2011, ISBN 978-606-8371-38-2 (in Romanian).

3. \*\*\* Normative for the design, execution and operation of electrical installations related to buildings, indicative I7-2011 (in Romanian).

4. M. Horenstein, "Design Concepts for Engineers", Prentice Hall, 2002.

8.2 Applied activities <sup>14</sup>	Number of hours	Teaching methods
<ol> <li>Graphics and rules of schematic representation in electrical engineering</li> </ol>	2	Video projector and writing board. Q&A
2. Getting computer-aided design of electrical schemes.	4	
3. Initiation in computer-assisted analysis of electrical circuits	4	
4. Practical experiments with electrical equipment and schemes	2	
5. Simulation of protection schemes against electric shock	2	

<sup>&</sup>lt;sup>13</sup> At least one title must belong to the discipline team and at least one title should refer to a reference work for discipline, national and international circulation, existing in

the UPT library. <sup>14</sup> Types of application activities are those specified in footnote 5. If the discipline contains several types of applicative activities then they are sequentially in the lines of the table below. The type of activity will be in a distinct line as: "Seminar:", "Laboratory:", "Project:" and / or "Practice/training".

- 9. Corroboration of the content of the discipline with the expectations of the main representatives of the epistemic community, professional associations and employers in the field afferent to the program
  - discipline ensures the initiation of students in electrical engineering, by presenting the essential issues regarding the elaboration and use of documentation in electrical engineering, forming skills for the elaboration and analysis of electrical circuit schemes

#### 10. Evaluation

Type of activity	<b>10.1</b> Evaluation criteria <sup>16</sup>	<b>10.2</b> Evaluation methods	<b>10.3</b> Share of the final grade	
<b>10.4</b> Course	correct answers	written exam: 3-5 subjects, of which 2-3 theoretical and 1-2 numerical applications	60 %	
10.5 Applied activities	S:			
	L: correctness of responses and abilities	laboratory reports and test to verify knowledge and practical skills	40 %	
	<b>P</b> <sup>17</sup> :			
	Pr:			
<b>10.6</b> Minimum performance standard (minimum amount of knowledge necessary to pass the discipline and the way in which this knowledge is verified <sup>18</sup> )				
<ul> <li>resolution of at least 50% of the content of exam matters</li> </ul>				

Date of completion

Course coordinator (signature) Coordinator of applied activities (signature)

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15.05.2015

Head of Department (signature) Date of approval in the Faculty Council <sup>19</sup>

Dean (signature)

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<sup>&</sup>lt;sup>15</sup> At least one title must belong to the discipline team.

<sup>&</sup>lt;sup>16</sup> Syllabus must contain the procedure for assessing the discipline, specifying the criteria, methods and forms of assessment, as well as specifying the weightings assigned to them in the final grade. The evaluation criteria shall be formulated separately for each activity foreseen in the curriculum (course, seminar, laboratory, project). They will also refer to the forms of verification (homework, papers, etc.)

<sup>&</sup>quot; In the case where the project is not a distinct discipline, this section also specifies how the outcome of the project evaluation makes the admission of the student conditional on the final assessment within the discipline.

<sup>&</sup>lt;sup>18</sup> It will not explain how the promotion mark is awarded.

<sup>&</sup>lt;sup>19</sup> The endorsement is preceded by the discussion of the board's view of the study program on the discipline record.